

Winchester Summer Music

Monday 27th July – Sunday 2nd August 2020

Application Form

Name.....Title.....

*Address.....

.....

.....Postcode.....

Tel: Day..... Tel: Eve.....

*Email address.....

PLEASE NOTE: The organisers and group members will generally use email as a means of communication.

I heard of this course from

BOOKING DETAILS

RESIDENT:

En suite accommodation

Single occupancy Shared (twin) Room Ground Floor (if possible)

Shared occupancy: I am sharing with.....(name)

Please advise any special accommodation requirements – we will help if possible

NON RESIDENT

With meals (lunch & dinner) With lunch With dinner Without meals

PART TIME attendance: fees by agreement: please tick sessions required, and meals above

Session 1: 9.15 - 10.45 Session 2: 11.15 – 12.45 Session 3: 4.15 – 5.45

DIETARY REQUESTS

Vegetarian/vegan Diabetic... Gluten free... Other

FEES

Resident:

Full board En suite: Single occupancy £740

Shared twin room £695

Non Resident:

Full time with lunch & evening meal £520

Full time no meals £395

FIRST AIDERS

I am a qualified first aider and am willing to be available during the course to other members if needed

NAME:.....

DATA PROTECTION: See also Terms and Conditions para 8. Winchester Summer Music maintains a database of course members' names, addresses and email addresses solely for the purposes of organising the course for which you are applying, and for providing news and information about future courses. The database information is not shared with any third parties. On request, we can send you details of the information we hold about you. You may request your details to be deleted from the database at any time by contacting the Secretary at secretary@winchestersummermusic.org.uk, or by post to the address below.

I wish Winchester Summer Music to retain my contact details as above

I do not wish Winchester Summer Music to retain my contact details as above after the course for which I am applying is completed, at which time they are to be deleted.

APPLICATIONS

Applications will be considered from 27th January 2020 to 17th April 2020 in accordance with paragraph 5 of the Terms and Conditions.

I have paid the deposit of £100 by bank transfer or enclose a cheque . I note that the deposit of £100 is non-returnable, and I agree to pay the full balance of fees by 19 June 2020. Fees should be paid to Winchester Summer Music.

The bank details are :- Sort Code 60-24-31, Account No.12728268.

I confirm that I have read and accept the terms and conditions.

Signed.....Date.....

Please send completed applications to The Secretary, Winchester Summer Music, Bay Trees, 6 Durrington Hill, Worthing, West Sussex BN13 2PX.

PLAYING EXPERIENCE

Approximate current playing standard					Experience	
Instrument	Gr5	Gr 6/7	Gr 8	Higher	Chamber	Orchestra
.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	yes/no	yes/no
.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	yes/no	yes/no
.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	yes/no	yes/no

Please indicate your *current* approximate level of playing; please be realistic – the enjoyment of your week (and that of others) depends on it. Also see advice on specific requirements in brochure or below.

WIND PLAYERS

If there is sufficient interest, would you wish to play in a mixed wind group for an afternoon session? Music would be selected to accommodate those wishing to play, so you will be expected to play if you have indicated that you would like to do so. YES/ NO

If yes, please indicate instrument you wish to play:.....

NAME:.....

CONCERTI

If you wish to experience playing a concerto movement (with *chamber orchestra only*) please see further guidance below and indicate your proposed concerto:

Instrument.....Composer and work

Opportunities for concertos will depend on time constraints: The proposed concerto or movement should be no longer than 10 minutes performing time, and performers should provide all necessary parts including a score for the conductor.

VIRTUAL LIBRARY See website for details

I can offer music under the 'Virtual Library' scheme

CHAMBER MUSIC PREFERENCES

NAME:.....

Instruments 1)..... 2)..... 3).....

Violinists: do you wish to lead a group? YES / NO

PRE-ARRANGED GROUP: we will endeavour to include prearranged groups, but will give priority to ensuring that all players are placed in suitable groups.

Please list other members of your group, and proposed repertoire:

- 1)..... 4).....
- 2)..... 5).....
- 3)..... 6).....

Works:.....

REPERTOIRE: please list works/genres you would like to study, (or you would prefer to avoid) and if applicable, names and instruments of people with whom you may wish to play:

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Winchester Summer Music 2020

Terms and Conditions for Members.

- 1) Fees: Prospective members are required to make a deposit of £100 at the time of booking and to agree to pay the full balance of fees by 19 June 2020
- 2) Payment details: Cheques (in British Sterling) should be made payable to 'Winchester Summer Music' and sent to: The Secretary, Winchester Summer Music, Bay Trees, 6 Durrington Hill, Worthing, West Sussex, BN13 2PX. Payments can also be made by bank transfer to :- Winchester Summer Music, Sort Code 60-24-31, Account No. 12728268
- 3) Insurance: Insurance against possible loss is recommended. The course deposit of £100 is non-returnable, except in the case of serious illness, at the discretion of the organisers; other fees can not normally be returned in the event of withdrawal whatever the reason.
- 4) Part time attendance: The course runs from the afternoon of Monday 27th July to the evening of Saturday 1st August 2020 (non-residents) or morning of Sunday 2nd August 2020 (residents). Part time membership, of one or two sessions per day, can be arranged by negotiation but participants will be expected to attend throughout the week for each of their sessions. Please call Tel: +44 (0)7771 997473 or E-mail: secretary@winchestersummermusic.org.uk. regarding fees and arrangements.
- 5) Acceptance: applications will be considered from 27th January until 17th April 2020. While it is hoped that all applications can be accepted, it is essential to the enjoyment of all participants that satisfactory chamber groupings are achieved and therefore that the balance of instruments/standards on the course is appropriate. It may therefore be necessary to limit the acceptance of some instruments until applications for other instruments are sufficient to ensure a satisfactory balance within chamber groups. Applicants will be advised whether or not their application can be accepted by mid May 2020. Waiting lists will be maintained where a place cannot be offered immediately.
- 6) Musical Standards: Instrumentalists must have a *current* playing standard equivalent to at least Associated Board Grade 5 and also be self-sufficient within a chamber music environment. It is essential that applicants are realistic about the standard they indicate, to ensure that they are placed in appropriate groups both to benefit themselves and also the other players in their sessions. Horn players should be familiar with common transpositions and clarinetists should preferably have both B flat and A instruments. All players should be familiar with the clefs used by their instruments in chamber and orchestral music.
- 7) Attendance: rewarding and enjoyable playing requires all members to attend all their coached sessions. Absence for a session or sessions is only acceptable for reasons of a genuinely unavoidable and uncontrollable nature such as illness, funerals, graduation etc. Any members needing to miss a session or sessions for genuinely urgent and uncontrollable reasons must advise the organisers immediately in order that attempts can be made to source an alternative player, or alternative music, for the affected group(s). The organisers do not, however, guarantee to be able to make good the consequences of any absences, as substitute players or alternative repertoire may not be available. Fees will not be refunded for missed sessions.
- 8) Data protection: each member's name, address, telephone number and email address (where applicable) is held on the organisers' personal computers and will specifically be used only for the purposes of organising the Winchester Summer Music course. They will not be shared with any other party. They will be retained to keep in touch with you about future courses unless you tick the box on the application form, in which case they will be deleted in September 2020. You may also request the deletion of your details at any other time by emailing secretary@winchestersummermusic.org.uk or by post to the address in paragraph 2.
- 9) Chamber group allocation: the organisers will endeavour to meet applicants' requests regarding groups, members and repertoire as far as possible, within the constraints of the available participants and the need to provide balanced programmes for all members.
- 10) Chamber group co-ordinators and pre-course liaison: when group details are sent out in late June 2020, a group co-ordinator will be named for each group. All participants must liaise promptly with their group co-ordinator regarding choice of repertoire, provision of parts and scores etc. to ensure that these are agreed and available in good time for the course. Applicants are therefore required to provide an email address or telephone number which their group colleagues can use for this purpose. Email is the preferred method of communication.
- 11) Course organiser communications: the organisers will use email for communication with applicants/course members, where appropriate, wherever email addresses are provided. Applicants/members must therefore check mail boxes regularly and also ensure that they advise the organisers of any change of email address.