

WINCHESTER SUMMER MUSIC 2023

*Chamber Music,
Chamber Orchestra & String Orchestra:
Coaching and Music Making for players of
Strings, Woodwind, Horn and Piano*

Monday 21st - Sunday 27th August 2023

Musical Director – Michael Mace
www.winchestersummermusic.org.uk

WINCHESTER SUMMER MUSIC 2023

Winchester Summer Music offers an outstanding opportunity for amateur players of strings, woodwind, horn and piano to enjoy chamber music with expert coaching in a uniquely friendly and encouraging environment, together with opportunities for orchestral and concerto playing. The current week is the successor to a long-established course, held in Winchester, and is run on a not-for-profit basis. It has a particularly welcoming and happy atmosphere, and many participants return each year to make music, to meet old friends, and make new ones.

The course has previously been held at Peter Symonds College in Winchester, but due to essential building works at the college, this year the course will again be on a 'country retreat' in rural Hampshire, at Park Place, a grade 2 listed Georgian house set in 18 acres of parkland near the village of Wickham.

www.parkplacecentre.uk

Park Place is on the A334 just outside Wickham and is conveniently connected to Fareham and Winchester stations by an hourly bus service, Monday – Saturday. Transport to Fareham railway station on Sunday can be arranged on request, and also for late arrivals on Monday, for rail users.

The course is open to both resident and non-resident members; part time non-resident attendance can be arranged, e.g. mornings only. As well as morning coffee and afternoon tea, midday and evening meals can be provided for non-resident members if required. Additional or occasional meals are also available if booked in advance of the course – details will be provided with group information in late July.

For resident course members, a variety of accommodation is available, either standard or en suite. En suite accommodation will be allocated on a first-come, first-served basis.

Outside the coached sessions, the village of Wickham is within easy walking distance (about half a mile, much of which lies through the grounds). It has ancient origins, with many interesting buildings and shops, and a town square which is one of the largest in the country. There are also many walks in the immediate area – see <http://www.wickhamsquare.co.uk/> for more information on the village and area.

COACHING STAFF

Wind

Nick Cartledge (flute)

Strings

Michael Mace (cello)

Alexandra Urquhart (violin/viola)

Subject to demand, additional tutors will be engaged to join the team.

Conductor: Chamber Orchestra – Michael Mace

MUSICAL ACTIVITIES

Instrumentalists with a *current* playing standard equivalent to at least Associated Board Grade 5 will find the course most rewarding.

It is important that players are comfortably of this standard and also that they are confident playing one to a part in a chamber music environment, in order to enjoy the week themselves and also to allow their groups to benefit from the chamber music sessions.

Horn players should be familiar with common transpositions and clarinettists should have both B flat and A instruments.

All players should be familiar with the various clefs used by their instruments in chamber and orchestral music.

Sessions:

Three coached chamber music sessions are programmed for each day: two in the morning and one in the late afternoon.

Players will be placed into chamber groups with other players of a similar standard.

Pre-arranged groups or groups for specific repertoire will be accommodated wherever possible, but all members are encouraged to play widely to broaden their experience.

Coaching Timetable

Session 1 9.15am – 10.45am

Session 2 11.15am – 12.45pm

Session 3 4.15pm – 5.45pm

Music: There are no set works, but tutors will offer suggestions to group leaders or groups on request. Members will need to bring their own chamber music parts and scores for sessions, but orchestral music (except concerto orchestral parts) will be provided.

All members will receive final details of their chamber music groupings in late July 2023, together with general information including their group members' contact details where appropriate. Course members must liaise promptly with their group colleagues to select music for their groups for the week and to ensure that they have the necessary parts and scores available.

WSM 'Virtual Library': WSM does not have a chamber music library and participants need to make their own arrangements to bring chamber music for the week. However, all members are invited to contribute to the WSM database of members' music which they are willing to loan to other participants, either on site on a daily basis or by prior arrangement. The Virtual Library will be posted on the course website during July 2023.

Members should bring their own music stands, unless travelling by public transport.

Afternoon Activities

String Orchestra: A String Orchestra session will be held on Wednesday and Friday afternoons conducted by one of the tutors.

Wind Ensemble: Subject to sufficient demand, a large wind ensemble session will be held on one or two afternoons conducted by one of the tutors; repertoire will be selected to suit those indicating on their application forms that they wish to play.

Saturday "Course Coda": Chamber groups will be able to share their achievements with other groups again this year during informal – and optional – open rehearsals during Saturday afternoon.

Madrigal singing: Informal sessions for exploring the Oxford Book of English Madrigals are popular – please bring a copy if possible.

APPLICATIONS

In order to ensure that satisfactory groups can be assembled, and also accommodated at Park Place, the overall membership of the course will need to be considered before places are offered. Although consideration will be given to the order in which applications are received, the overall balance of applications will need to be appropriate before individual places are confirmed.

Where possible, pre-arranged groups will be accommodated, but priority will always be given to ensuring that groups for all members are suitable in terms of standard and composition.

Late applications will only be accepted if players can be accommodated within groups.

Applications will be considered starting from 27th February 2023 until the closing date 28th April 2023, and applicants will be advised by 15th May 2023 whether or not they can be offered a place.

Applications should be accompanied by a deposit of £100, which will only be banked once a place is confirmed, (Deposits, once accepted, are non-returnable, except in the case of serious illness, and then only at the discretion of the organisers).

Insurance against possible loss is strongly recommended.

Completed application forms should be submitted

by post to:-

The Secretary, Winchester Summer Music,
Bay Trees, 6 Durrington Hill, Worthing,
West Sussex BN13 2PX, UK.

or by email to:- applications@winchestersummertime.org.uk

The full balance of fees **MUST** be paid by **Friday 14th July 2023**

ABOUT THE TUTORS

Michael Mace (Cello)

Michael Mace pursues a wide and varied musical career. As a performer, he is a soloist and chamber musician and has also freelanced with many orchestras and ballet and opera companies from all over the world. His commercial work includes recording with artists as diverse as Cliff Richard, Lil' Kim and Radiohead. Michael is a well-respected music teacher, with many of his students having realised professional careers. He teaches the cello and chamber music at Eton College, Peter Symonds College and St. Swithun's School and is Professor of Cello at the Royal Military School of Music, Kneller Hall. He is responsible for a number of innovative devices and methods developed to help cellists to improve their techniques. One of these is a Dyslexic Scale System which has proven highly successful with cello students.

Nick Cartledge (Flute)

Nick Cartledge studied at the Royal College of Music in London, graduating with 1st class honours, having won a dozen awards including the Tagore Gold Medal, the College's highest honour, and first prize in the Royal Over-Seas Leagues competition. He has appeared as a soloist at many of Europe's major concert halls, including the Wigmore Hall where he made his debut with guitarists John Williams & Carlos Bonell, and has also broadcast on Classic FM and Radio 3. He regularly performs on the soundtracks of films and TV, including 'The Theory of Everything'. He now concentrates on solo and chamber work, freelance orchestral playing, teaching, and composing classical and commercial music; he has just written a new piece for the VIDA Guitar Quartet which has been performed across Europe and the USA, as well as recently completing a score for the film 'Checkmate' starring Sian Phillips and Ornella Muti.

Alexandra Urquhart (Viola)

Alexandra Urquhart trained as a viola player at Trinity College of Music and then the Royal College of Music. At Trinity, she was awarded the Guivier Strings Prize and Band/Kurtz Viola Prize. She has performed and toured with the Philharmonia Orchestra, BBC National Orchestra of Wales and the Royal Liverpool Philharmonic Orchestra, as well as

playing for a year in Chile with the Orquesta Filarmonica de Santiago. As a concerto soloist she has performed the Walton and Telemann Viola Concerti and Mozart's Sinfonia Concertante.

In addition to her classical playing, Alexandra enjoys playing in many genres. She recorded on the album 'Bad Blood' by Bastille, as well as playing with the band at Glastonbury and on the festival circuit. She has recorded and performed with Tango Siempre and has enjoyed a number of performances at Ronnie Scott's in London with the Sigamos String Quartet and Gilad Atzmon's Orient House Ensemble. Alexandra plays regularly with South Downs Strings and also plays folk fiddle, playing regularly in a violin and slide guitar duo.

Alexandra is passionate about teaching and education work, having coached and performed in projects for the Royal Philharmonic Orchestra, Philharmonia, National Youth Orchestra, Pro Corda and Glyndebourne Youth Opera. Alexandra has a thriving private teaching practice, alongside teaching and coaching in two Sussex schools. In addition to her playing, Alexandra is an artist (under her nickname, Bimbi), focusing mainly on creating linocut prints.

Enquiries: The Secretary, Winchester Summer Music,
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